



Nºcont 508266171

Objectives 2012/2017

1. - Strategy
2. - Schedule of Activities
3. - Budget - Costs
4. - Final results and benefits

1. According to the statement in the creation of Mithogenia Unipessoal, lda - International Academy of Arts is dedicated to learning, dissemination and teaching of new technologies applied to the arts. Therefore, it is proposed, Mithogenia Unipessoal, lda to implement the International Academy of Arts is 2012/2018 at both national and international levels. In addition, the proposal aims to prompt new opportunities and support the implementation of the Portuguese Committee of WAGames. Mithogenia Unipessoal as a member of the Observatoire Europeen du Plurilinguisme - UNESCO WorldHeritage - UNESCO Observatory Portal of the Development of the Information Towards Knowledge Societies - UNESCO and Culterlink.org Multiculturelle Exchange - to support and publicize the work of artists from around the world in all kinds of disciplines, and to organize them into the promotion of new art techniques.

Example: In the past month of January, a workshop of holograms held in Lisbon 9/21 Jan 2012, was taught by a Japanese technique of Chiba University by our invitation.

2. - Therefore, we intend to carry out the 2012/2018

- In 2012
 1. - 21/26MAIO 2012, a sculpture workshop for 10 artists from around the world in collaboration with Sculpturefactory.org and during the exhibition in Lisbon Venezuelan sculptor Cornelis Zitman
 2. - October 2012, a printmaking workshop with painter Bosnian, Irfan Hozo

- In 2013

1 - Support the Portuguese Committee of the Arts World Games preparation and deployment of a Portuguese delegation to the first paragraphs of the Olympic Arts 29JUN/10JUL2013 in Osijek in Croatia.

2 - Start the installation of Mithogenia Unipessoal, lda - International Academy of Arts in its own facilities.

3 - Prepare involvement with the exhibition "The Journey" in Rio de Janeiro in 2014

- In 2014
1. 2014 - Continue with the activity that has been developing, for support and partnerships with representatives of Portuguese speaking countries, and get them involved in our projects, especially in roaming exhibitions called "The Journey" based on the book of poems Fernando Pessoa that roaming should start in 2014 during World Football Cup in Rio de Janeiro.
 2. Top of the agenda roaming the exhibition "The Journey", this roaming it will take until 2018 and will end up (so if you want) on the World EXPO 2017 in MILAN
 3. - Continue implementation of Mithogenia Unipessoal Ida - International Academy of Arts
 4. - To support, within its capabilities the Portuguese Committee of WAG
- In 2015
- 1 - Meeting Agenda roaming the exhibition "The Journey"
 - 2 - Continue implementation of Mithogenia Unipessoal Ida - International Academy of Arts
 - 3 - To support, within its capabilities the Portuguese Committee of WAG
- In 2016
- 1 - Meeting Agenda roaming the exhibition "The Journey"
 - 2 - Continue implementation of Mithogenia Unipessoal Ida - International Academy of Arts
- In 2017
- 1 - Completion of the Exhibition on Tour "Journey" with its participation in the World EXPO 2017 in MILAN
 - 2 - Completion of the installation period of Mithogenia Unipessoal Ida International Academy of Arts

3. - Budget Costs

2012.....	€ 12.500.00 (a)
2013.....	€ 375.000.00 (a)
2014.....	€ 145.000.00 (a)
2015.....	€ 275.000.00 (a)
2016.....	€ 200,000.00 (b)
2017.....	€ 120.000.00

- (a) Plus the amount needed for the legal expenses for filing Mithogenia Unipessoal, Ida
(b) The other miscellaneous expenses

4. - Ultimate goals and benefits

- 1 - It has been aimed at taking advantage of an international circuit of cultural events in the world to create a Network that can sustain Mithogenia Unipessoal Ida - International Academy of Arts in their projects, not only financially but also in contacts and partnerships promoting art events during the important international events
- 2 - The ticket of the itinerant exhibition "The Journey" will be quite appreciated.